




NAME OF PROPERTY	LOCATION	SIGNIFICANCE	TYPE	OWNERSHIP	PRESENTATION	PICTURE
1. Gozum Residence/ Gozum Historic House	#1, Saranay, Cabatuan, Isabela	Cabatuan was created as an Independent Municipality on November 5, 1949 by virtue of President Elpidio Quirino. New set of Municipal officials was installed headed by the late Rafael M. Gozum as the Municipal Mayor and it became their house as the temporary seat of Municipal Government of Cabatuan after its creation.	Tangible Immovable	Dr. Troy Alexander G. Miano	Residential Building	




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2. Tomacruz Residence	Provincial Road corner Jacinto St., San Andres, Cabatuan, Isabela	First Church Edifice of Roman Catholic Church of San Andres. During the pre-war period. Cabatuan was predominantly Aglipayan, the Tomacruz family was an instrument in the propagation of the Roman Catholicism in the area. Before the Parish Church was constructed in the 1950's, the house of the Tomacruz was the temporary church of the Roman Catholic during the post-World War II period.	Tangible Immovable	Atty. Damian Tomacruz	Residential Building	




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3. Spanish Era Bell of Catholic Church	Belfry of San Andres Catholic Church, Cabatuan, Isabela	Instrument in the propagation of Catholicism in the Municipality of Cabatuan, Isabela. It is the only Spanish Era Bell of Cabatuan, Isabela. The bell was dedicated to Santo Domingo de Guzman, Patron of the Old Pueblo of Piat, Cagayan. It was brought to Our Lady of Atocha parish in Angdanan (now Alicia, Isabela) When the parish Church of San Andres was created, the bell was given to Cabatuan and is now permanently housed at the Belfry of San Andres making it the oldest manmade object in the town which was founded in 1912.	Tangible Immovable	Father Roseller Lora	Old Bell	

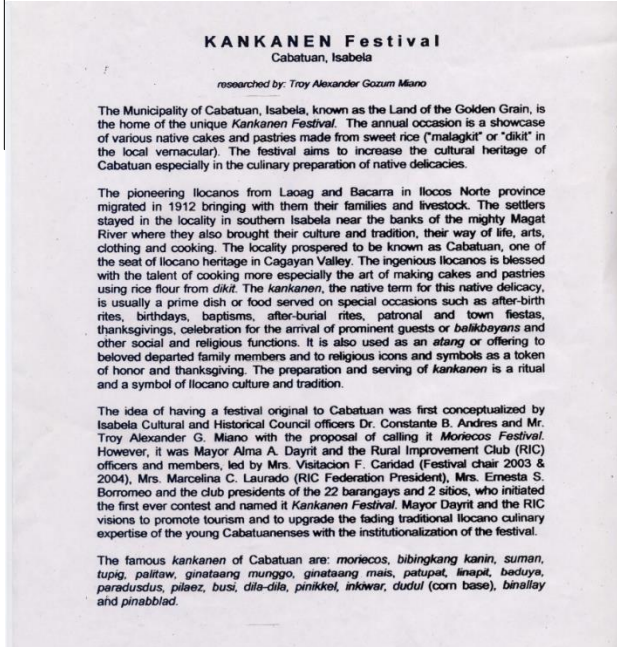




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4. Rizal Statue	Municipal Compound, Cabatuan, Isabela	Respaect to National Hero. The Statue of Dr. Jose Rizal Y Mercado located infront of the Social Hall was constructed and donated to the Municipality of Cabatuan by the Macabebe Peddlers, Macabebe, Pampanga on April 18, 1954 while the base of the statue was the counterpart of the Municipal Government of Cabatuan, Isabela.	Tangible immovable	LGU, Cabatuan, Isabela	Statue	



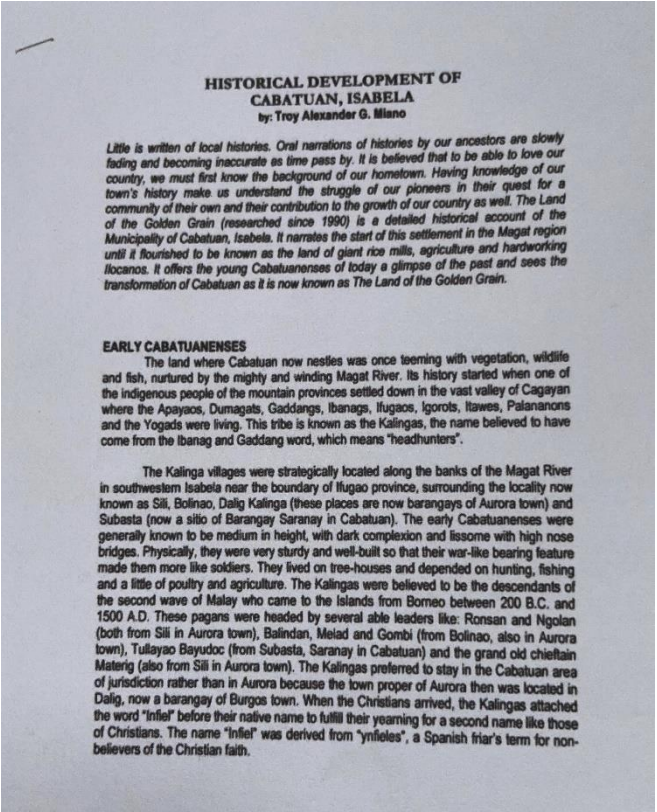
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5. Veterans Statue	Municipal Compound, Cabatuan, Isabela	The Statue was a symbol of heroism of our great grandfathers who have fought for freedom against the Japanese Imperial Army that invaded Cabatuan and other places in Isabela during the World War II period.	Tangible Immovable	LGU Cabatuan, Isabela	Statue	

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6. KANKANEN FESTIVAL	Municipal Compound, LGU Cabatuan, Isabela	Music, Dance and product display showcasing the Industry of the Cabatuanense. Every first week of November after the observance of All Saints' Day is declared Kankanen Festival. To enhance the festive mode of the municipality the "Kankanen Festival Song" was adopted by virtue of Municipal Resolution No. 2011-40 on April 06, 2011	Tangible Immovable	LGU	Street Dance and Dance Showdown Competition, Agro Industrial Trade Fair	 <p>The picture can't be displayed.</p> <p style="text-align: center;"><b>KANKANEN Festival</b> Cabatuan, Isabela</p> <p style="text-align: center;"><i>researched by: Troy Alexander Gozum Miano</i></p> <p>The Municipality of Cabatuan, Isabela, known as the Land of the Golden Grain, is the home of the unique <i>Kankanen Festival</i>. The annual occasion is a showcase of various native cakes and pastries made from sweet rice ("malagkit" or "dikit" in the local vernacular). The festival aims to increase the cultural heritage of Cabatuan especially in the culinary preparation of native delicacies.</p> <p>The pioneering Ilocanos from Laoag and Bacama in Ilocos Norte province migrated in 1912 bringing with them their families and livestock. The settlers stayed in the locality in southern Isabela near the banks of the mighty Magat River where they also brought their culture and tradition, their way of life, arts, clothing and cooking. The locality prospered to be known as Cabatuan, one of the seat of Ilocano heritage in Cagayan Valley. The ingenious Ilocanos is blessed with the talent of cooking more especially the art of making cakes and pastries using rice flour from <i>dikit</i>. The <i>kankanen</i>, the native term for this native delicacy, is usually a prime dish or food served on special occasions such as after-birth rites, birthdays, baptisms, after-burial rites, patronal and town fiestas, thanksgivings, celebration for the arrival of prominent guests or <i>balikbayans</i> and other social and religious functions. It is also used as an <i>atang</i> or offering to beloved departed family members and to religious icons and symbols as a token of honor and thanksgiving. The preparation and serving of <i>kankanen</i> is a ritual and a symbol of Ilocano culture and tradition.</p> <p>The idea of having a festival original to Cabatuan was first conceptualized by Isabela Cultural and Historical Council officers Dr. Constante B. Andres and Mr. Troy Alexander G. Miano with the proposal of calling it <i>Moriecos Festival</i>. However, it was Mayor Alma A. Dayrit and the Rural Improvement Club (RIC) officers and members, led by Mrs. Visatacon F. Candad (Festival chair 2003 &amp; 2004), Mrs. Marcelina C. Laurado (RIC Federation President), Mrs. Ernesta S. Borromeo and the club presidents of the 22 barangays and 2 sitios, who initiated the first ever contest and named it <i>Kankanen Festival</i>. Mayor Dayrit and the RIC visions to promote tourism and to upgrade the fading traditional Ilocano culinary expertise of the young Cabatuanenses with the institutionalization of the festival.</p> <p>The famous kankanen of Cabatuan are: <i>moriecos</i>, <i>bingkang kanin</i>, <i>suman</i>, <i>tupig</i>, <i>palitaw</i>, <i>ginataang munggo</i>, <i>ginataang mais</i>, <i>patupat</i>, <i>linapit</i>, <i>baduye</i>, <i>paradusdus</i>, <i>pileaz</i>, <i>busi</i>, <i>dila-dila</i>, <i>pinikkel</i>, <i>inkwer</i>, <i>dudul</i> (corn base), <i>binallay</i> and <i>pinabblad</i>.</p>



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7. SINILYASI DANCE	Municipal Compound	Official Dance of the Municipality depicting the moves/activities in making kakanen delicacies. On July 16, 2008 the Municipal, Tourism, Culture and the Arts Council was convened to conceptualize the official folk dance of the municipality. After some series of consultative meetings, Siniliyasi Dance was adopted as the Official Folk Dance of Cabatuan, Isabela, a dance that depicts rural life of the people during the celebration of Kakanen festival.	Tangible Movable	LGU	Musical Notes	



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8. History of the Municipality	MPDC Office	Revelation of the historical development of the Municipality. Cabatuan is located along the Magat River where the Kalingas used stones to fight against Ilocano settlers at the River Bank. Cabatuan came from a Kalingan word referred to as Ambtuan meaning “no stone” however, the new settlers discovered that the place has plenty of stones and evolved to its name today as “Cabatuan” meaning many stones.	Tangible Movable	Troy Alexander G. Miano	Documentary	

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